

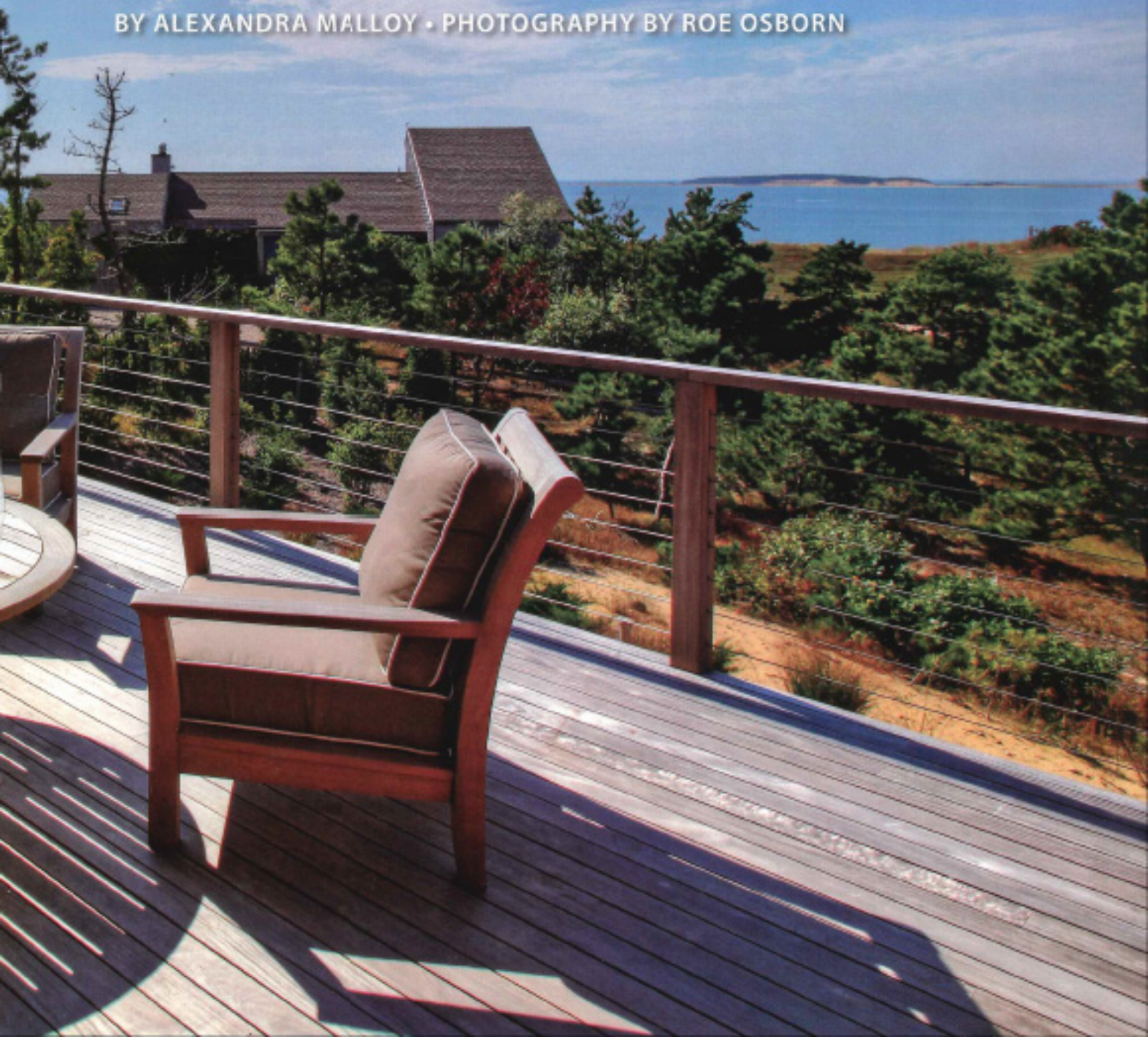
SOAK IN

A photograph of a wooden deck with two lounge chairs and a round table, overlooking a lush green landscape under a blue sky. The text "SOAK IN" is overlaid in large white letters.

*While offering fantastic vistas, the design of this
Wellfleet home is rooted firmly in the ground.*

THE VIEW

BY ALEXANDRA MALLOY • PHOTOGRAPHY BY ROE OSBORN





Looking out over Wellfleet Harbor and Great Island beyond that, Architectural Design Inc.'s newest build on Indian Neck is just more than 4,000 square feet, overlooking the bluff and scrub pine landscape that leads to the town's famed oyster farms. With cedar shingles and trim, the eaves of the house echo the hulls of galleons that long ago navigated the ever-changing Cape shoals. It mimics the classic captains' houses with a modern widow's walk.



Peter Haig, a principal at Architectural Design Inc., describes the structure as one of transition; the cedar of the house bringing the woods to the shore, the natural world into the house. "The homeowners wanted to bring the outside world in and the inside out," said Haig.

An integral feature of the house is a contemporary-style widow's walk made from cedar and cable. The view, the central focus of the house and its design, spans from the flats to the rolling hills of Truro. Walking from the roof deck down through the main living level of the house, you notice that the view flows through the main living area room to room, increasing the sense of connectivity.

"These spaces radiate from the kitchen, and the rooftop deck is no exception," said Haig. "All rooms, if they don't have a view, at least need to have a sense of the view."

The enclosed porch offers the same exceptional views as the adjoining deck.



Susan Tuttle, the interior designer and owner of Surroundings Custom Interiors, similarly based her design plan on a central radiating point. As with Haig's design, there was a clear focus on accessibility and informality within the space. It's meant to be family friendly, comfortable and attractive.

"I tried to bring in elements of the Cape without being overly and predictably beachy," said Tuttle. "We didn't want to fight its setting, so what you see outside—earth colors, blues, tans, some greens—you get again inside."

A metal school of fish sculpture runs off the dining room wall toward the long kitchen island.



Interior designer Susan Tuttle brought out the blues in the living room with a seascape diptych to give the fireplace some added depth.



Moving from living space to living space, there is a focus on family. The main dining room table that is for everyday use can be combined with a similar table downstairs to comfortably seat 16. In every area, there is seating to allow relaxation and communication without a feeling of suffocation. Family time here will become important in the coming years. "They have high school-aged kids that are headed off to college," said Haig, noting the importance of this familial transition being integrated into the design process.

The focus on flow and connectivity expands outside to the approach to the house.

"One of the tasks as a designer is to give you a sense of making it easy," said Haig. "A key feature for me was to give a sense of where the activity is. Often the arrival of coming to Cape Cod is a bit of a celebration itself; you've weathered the traffic over the bridge."

(Above) The stairs from one deck to another feature the same cable styling that is on the widow's walk.
(Below) The outdoor shower is located out back, and has one side of the roof open for air circulation.

